

THE COMING BACK OUT BALL VISUAL GUIDE

If you have any further questions, please contact access@nationaltheatrescotland.com







CONTENT WARNING

The event contains strobing, flashing lights, music, singing, and audience participation. Loud bagpipes will be used at the beginning and end of the event.

WHO YOU'LL SEE

In order of appearance:



KAREN DUNBARShow Host



JAMIE REA Show Host



JANICE MURDOCHBSL Interpreter



YVONNE STRAINBSL Interpreter



MALIN LEWIS
Performer



CHRIS WILSONPerformer



LOU BRODIEInverness Host



AMY WATTInverness Host



HORSEPerformer



TRISTAN MEECHAMAustralian Host



BEC REIDAustralian Host



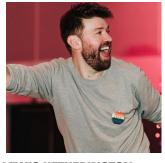
JO CLIFFORD Performer



MAGGIE KINLOCH
Contributor



DEAN ATTAPerformer



LEWIS HETHERINGTONGlasgow Host



FRASER MACLEOD Glasgow Host



VISUAL GUIDE FOR THE COMING BACK OUT BALL



I am going to watch and join in with The Coming Back Out Ball on zoom on Saturday 26 of June at 6:30pm.

It will last approximately 3 hours and 15 minutes and is mostly live, with elements of pre-record. I can step away from my device at any time. I can also choose whether to have my camera on or off.



I should make sure I am comfortable with Zoom beforehand by having my pre-event email ready. In that email I will need to click the register button and enter my details.

Once I have done this, I will get a second email with a link I can use to access the Zoom event. I should click this link at just before 6:30pm.



At 6:30pm I will be able to access the Zoom call, which is where every event will take place.

I can choose to have my camera on or off at any time.

I will first follow the instructions to join my virtual table in a Zoom breakout room.

I can choose to interact with other attendees on my table and the table hosts if I want to.

If my camera if on, I may be invited to speak. If I don't want to speak, I can turn my camera off or type in the chat box to say so.



I will be invited to open my Ball in a Box, which I received before the evening.

I will be invited to open the first layer and receive the first gift inside.



I will then watch the opening of The Ball which will include listening to bagpipe music and meeting the hosts for the evening, The hosts will have a BSL interpreter with them who will be translating English to Sign Language.

There will be captions on the zoom screen but, if I don't want to see them, I can choose 'CC' in the bottom right of the zoom screen and select 'hide subtitle'.



Then I will choose to either watch or join in with the welcome dance.

If I want to join in, I will be taught the moves by Chris. Other attendees can see me dancing if my camera is on, and I will be able to see other attendees dancing if their camera is on. If I don't want to be seen, I can turn my camera off.



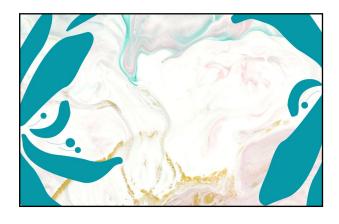
I will then see the hosts in Inverness and watch some films which feature dance club members from the Highlands

Next, Horse will perform two of her songs. I may dance and sing along from home or sit and watch them.

Then I will meet the Australian hosts and watch another short film.

After that I will listen to a reading by Jo Clifford.

Next there will be more dancing, and I can again either join in myself or watch.



Then there will be an intermission of 15 minutes. I may like to take a break from the screen and go to get myself a drink or something to eat. If I want to, I can stay on the screen and if so I will be in the same virtual table breakout room as before, where I can talk to the table hosts and the other people at my table.

When the intermission is over, I will watch a panel discussion with some dance club members.



I will then listen to another reading, this time by Dean Atta.

Next will be ceilidh dancing and I can watch or join in.



Then, Horse will perform another song I can listen to and sing or dance along to if I would like to.

Horse will be performing this song as a duet with Jamie Rea, one of the hosts. Jamie will use sign language while Horse sings in English.



I will then be invited to open the next layer of my Ball in a Box and receive the next gift inside. Two people will talk me through this and they will have the sign language interpreter with them.



Afterwards, I can join in with 'Hit the Dancefloor', which is a 20 minute long dance section. I can watch others dance to the songs, or join in myself.



I will then listen to a dance club member and the evening's hosts talk to round up the event.

I will then go back to my virtual table to say goodbye.



The next day I can choose to join in with the activities I will have been told about during The Ball, if I would like to.

END OF EVENT