



# JUNE CARTER CASH: THE WOMAN, HER MUSIC AND ME

**2 Aug – 22 Sept 2024**

Writing this play has been a life changing experience, by far my most difficult adventure yet. The memories that shaped me, that I had stored in a sore place and hadn't ever peeled back the layers to understand them. As I grafted my way through June's timeline, I found I was wrestling with myself at every turn. Imposter syndrome, shame of class, countless judgments but every single time I stopped because fear made me want to run, I'd be pulled back and focused by one very clear image. June, in a big flowered hat, standing by the shore, waving a scarf and smiling. That wonder. She'd pull me through the darkest of times. Without June, I'm not sure I'd ever have found 'me'. My WhatsApp pings daily, my friends, other mothers, they're failing, trying their best, yet broken, not enough. This one's for them, the invisible jobs pile high, the suffocation of trying to do it all unnoticed, a painted smile. I want them to know that they are literally moving mountains. I want them to know that I am in awe. I want them to know I am waving behind them. I want them to know I see them, hear them, I am their biggest fan!

**Charlene Boyd, Writer / Performer**

I remember back in 2019 sitting in a beer garden in the Southside with Charlene. We were starting to hang out together with our kids. Charlene had started up a child minding business on the side to keep herself afloat alongside her acting work and was helping me manage my work load/child care. She was like super nanny: arrived with a car full of kids, looking like a rockstar, with her mane of jet black hair and some fabulous shades, gave photo updates through the day of all the kids

hanging out in park/beach/soft play having an absolute riot. I was almost envious of the kids day out. I wanted to jump on the Charlene wagon and go on an adventure!

She approached this side hustle with the same passion and fervour and immaculate attention to detail with which she approaches her acting and writing. She was saying that she needed to create something herself. That just waiting for acting work to come to her wasn't enough. She needed to feel like she could have some creative autonomy, make something. Life is too short and the waiting game as an actor can be soul destroying and confidence depleting. We brainstormed ideas for a one woman show.

Then she shared that she had been singing as June Carter in a Johnny Cash tribute band for about 13 years. She found June fascinating and had this crazy idea of maybe telling June's story. That was the 'ping' moment. We know so much about Johnny Cash, he is of course a legend, but what about the equally talented, strong, resilient, beautiful, multi-instrumentalist song writing wife who kept him together... otherwise known as June Carter Cash?

That's a story no one has told. The fire had been ignited and Charlene went about researching her with an obsessive zeal. The pandemic hit, but nothing would stand in her way. She made Zooms and video calls with every connection and lead she could get and it was this video of all her conversations which convinced both NTS and Grid Iron to get behind her and give her all the support needed to realise this story.

**Cora Bissett, Director**

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## CAST

Ray Aggs	Musician
Charlene Boyd	Writer/Performer
Amy Duncan	Musician
Harry Ward	Musician

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## TEAM

Hana Allan	Lighting Supervisor
Cora Bissett	Director
Jenny Booth	Design Assistant
Lee Davis	Company Stage Manager
Judith Doherty	Producer for Grid Iron
Marisa Ferguson	Deputy Stage Manager/ Front of House Manager
Laura Fisher	Movement Director
Sarah Forrester	BSL Interpreter
Ruben San Roman Gamez	Set Builder and Props Maker
Chris Gorman	Sound Supervisor
Gavin Johnston	Production Manager
Emma-Jane McHenry	Audio Describer
Pippa Murphy	Music Director and Sound Designer
Tyler Ness	Scenic Artist
Alison Pendlowski	Captioner
Anna Reid	Assistant Stage Manager
Roseanne Reid	Music Consultant
Shona Reppe	Set & Costume Designer
Archie Scott	Swing Tech (Fringe)
Aileen Sherry	Wardrobe Supervisor
Elle Taylor	Lighting Designer
Alice White	Vocal Coach
Benedetta Zanetti	Access Consultant

*Hummingbird* (Robertson) and *It's My Lazy Day* (Burnette) licensed by Warner Chappell Music Ltd.

*Ring of Fire* (Carter/Kilgore) licensed by Reservoir Media Management, Inc.

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## THE COMPANY WOULD LIKE TO THANK:

Katie Barnett-Siggers	Milly Olykan
Sarah Brosmer	David Paul Jones
Mary Carter	Carly Pearce
Carlene Carter	Briana Pegado
John Carter Cash	Jeremiah Reynolds
Amy Cheskin	Lina Reynolds
Deborah Crewe	Dick Reynolds
David Vian Curtis	Jordan Reynolds
Simon Donaldson	Josh Reynolds
Christine Duffy	Valerie Rickis
Keith Fleming	Dan Rogers
Cathy Forde	Diana Romero Laso
Rita Forrester	Ricky Ross
Tom Forster	Ayo Schwartz
James Gardner	Mabel Seed
Sam Gough	Vaughn Seed
Helen Gould	Al Seed
Annie Grace	Ashley Smith
Naia Gudim-Bissett	Elaine C Smith
Dougal Gudim	Iain Snodgrass
Oscar & Katie Harris	Mark Stielper
Ben Harrison	Naomi Stirrat
Brian Hutchinson	Deborah Walker
Rosie Kellagher	Femke Weidema
Catherine King	Catherine Wheels
Hillary Klug	Alice White
Olivia Ladd	Indra Wilson
Simon Liddell	Tamlin Wiltshire
Jenny Littleton	Evan Winsor
Tony Lubo	Benedetta Zanetti
Aly MacRae	The Common Wheel
Helen Mackay	( <a href="http://commonwheel.org.uk">commonwheel.org.uk</a> )
Sharon Mackay	Red Note Ensemble
Kimberly Mandindo	Royal Lyceum Theatre Edinburgh
Josh Matas	The team at Summerhall & everyone at our tour venues
Lorraine McIntosh	Tron Theatre
Laura McKay	
Caroline Newall	

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## ABOUT NATIONAL THEATRE OF SCOTLAND

National Theatre of Scotland is a Theatre Without Walls. We don't have our own venue, instead, we're able to bring theatre to you wherever you are. From the biggest stages to the smallest community halls, we showcase Scottish culture at home and around the world. We have performed in airports and tower blocks, submarines and swimming pools, telling stories in ways you have never seen before.

We want to bring the joy of theatre to everyone. Since we were founded in 2006, we have produced hundreds of shows and toured all over the world. We strive to amplify the voices that need to be heard, tell the stories that need to be told and take work to wherever audiences are to be found.

To find out about the full team at National Theatre of Scotland please visit: [nationaltheatrescotland.com/about/our-people](http://nationaltheatrescotland.com/about/our-people) or follow us on

    #JUNEANDCHARLENE

If you would like to give us feedback on the show, please email us at [feedback@nationaltheatrescotland.com](mailto:feedback@nationaltheatrescotland.com)

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## DO YOU WANT TO HELP US CREATE THE NEXT JUNE CARTER CASH: THE WOMAN, HER MUSIC AND ME?

As well as Charlene, Cora and the musicians it took National Theatre of Scotland producers, dramaturgs, designers, technicians, stage managers, composers, co-ordinators, BSL interpreters and countless others co-producing with Grid Iron Theatre Company 4 years to bring the show to life.

Today we are asking you to become a part of that team by contributing to our Support Act campaign. Receive fabulous thank you perks and know you played a part making the next NTS show happen.



Visit:  
[nationaltheatrescotland.com/support-act](http://nationaltheatrescotland.com/support-act)

Or email:  
[development@nationaltheatrescotland.com](mailto:development@nationaltheatrescotland.com)

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## ABOUT GRID IRON

*"We are fortunate in Scotland to have one of the best exponents of the site-specific genre in the world in Grid Iron."* **The Scotsman**

Grid Iron is a multi-award winning Edinburgh based new writing theatre company which specialises in creating site-specific and location theatre although we also produce work for the stage.

Our adventures have taken us to extraordinary places; from the corridors, staff room, library and swimming pool of Leith Academy to the slopes of Edinburgh Zoo, from a massive oil-rig manufacturing shed in Dundee to a boat-builders island in a Norwegian fjord, to the former General Security building in Beirut, a working cancer hospital in Jordan, the old City Morgue in Cork, landside and airside at Edinburgh Airport and parks, housing estates, playgrounds and bars (for performances as well as recreation!) all over Scotland and Britain.

This is our second co-production with National Theatre of Scotland and our sixteenth time at Edinburgh Festival Fringe. We have also performed three times at Edinburgh International Festival.

**Board of Directors:** Deborah Crewe, Graeme Davies, Judith Doherty, Ben Harrison, Chris Hunn & Neil Weir (Chair)

Find more information about Grid Iron at [gridiron.org.uk](http://gridiron.org.uk)

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National Theatre of Scotland is core funded by  
 Scottish Government  
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 made in SCOTLAND

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