









THE COMING BACK OUT BALL

HIGHLIGHTS 2019 TO 2021

PRESS RELEASE









A National Theatre of Scotland and All The Queens Men co-production, in partnership with Eden Court and Luminate in association with Glasgow City Council.

The Coming Back Out Ball - a spectacular interactive digital event <u>on Saturday 26</u> <u>June 2021</u> - celebrating Lesbian, Gay, Bisexual, Trans and Gender Diverse, and Intersex Elders in Scotland.

Hosted online by Karen Dunbar and Jamie Rea with performances from Horse, Dean Atta and Jo Clifford and a contribution from Maggie Kinloch

Special 'A Ball in a Box' delivery for guests

National Theatre of Scotland Creative Lead: Lewis Hetherington All The Queens Men Creative Leads: Tristan Meecham and Bec Reid

Designer **CJ Mahony,** Lighting Design **Karen Bryce**, Video and Animation Design **Jamie Wardrop**

Creative facilitators: Fraser MacLeod, Chris Stuart Wilson, Emma Jayne Park, Lou Brodie and Amy Watt

The Coming Back Out Ball is the spectacular culmination of monthly Social Dance Clubs for LGBTI+ Elders and allies which have been presented around Scotland and beyond since 2019, moving online in 2020. This unique interactive digital event invites all Social Dance Club participants, allies and the rainbow community to come together and celebrate LGBTI+ Elders across Scotland, UK and internationally.

The Coming Back Out Ball promises a fabulous evening of music, dancing, creativity and chat and is hosted online by Karen Dunbar and Jamie Rea. The event features performances from Scottish icon and long-time project supporter Horse as well as Dean Atta, sensational performance poet and Stonewall 2020 Book Award Winner, alongside legendary playwright Jo Clifford performing new writing inspired by her involvement in the project and a special contribution from Maggie Kinloch. Ticketholders will receive a special 'A Ball in a Box' delivery in advance of the event, filled with surprises to ensure that everyone experiences a unique party atmosphere in their own living room.

The first **Coming Back Out Ball** and Social Dance Clubs were pioneered in Australia by arts organisation All The Queens Men. **The Coming Back Out Ball** project and Social Dance Clubs started in Scotland following discussions in which older members of the LGBTI+ community said they feared they may 'return to the closet' as they lose independence with age, particularly if needing to rely on carers or residential care. The project aims to strengthen the LGBTI+ over 50s community and promote their visibility and safety.

Social Dance Club participant said "So much of last evening pushed me to the boundaries of my emotions. The fact that I felt happy and secure in letting myself experience those emotions just shows how important being with you guys is for me"

The Social Dance Clubs in Scotland have created an ongoing friendly safe space for an under-represented community. *The Coming Back Out Ball* has been developed over the last two years by the Dance Club members and the creative team. The event will reflect and amplify the Elders' voices and stories, celebrating memories and their dreams together for the future. There will be three Social Dance Clubs in the run up to the final event.

Lewis Hetherington, Creative Lead, The Coming Back Out Ball said "I feel so honoured to work on this project, with Scotland's incredible community of LGBTI+ Elders. From our first steps together at the first LGBTI+ Elders Social Dance Club in May 2019 to now, I have laughed, cried and been so inspired. I am so proud we've created a space where our Elders can step forward, in their own time, on their terms, to share their stories and express themselves."

Tristan Meecham and Bec Reid, Artistic Directors, All The Queens Men said *"It is a profound honour to be connecting older LGBTI+ and allied communities globally in this online space. Older LGBTI+ people across Australia and Scotland have been able to creatively and socially connect in regular, joyful, inclusive and dynamic Social Dance Clubs during times of immense disconnection. This partnership with National Theatre of Scotland, Eden Court, Luminate and Glasgow City Council has inspired universal, values led connections. All The Queens Men look forward to welcoming more and more beloved LGBTI+ Elders and allies into the global Dance Club family."*

James McKenzie-Blackman, CEO, Eden Court said "All of us at Eden Court have been greatly impacted by this special partnership with the National Theatre of Scotland, All The Queens Men and Luminate. The Social Dance Clubs have created a new space for LGBTI+ elders in the Highlands to meet, more recently digitally, to share stories, connect, debate and dance! We remain committed to further imbedding the project into the life of Eden Court, a building that proudly welcomes everyone, regardless of diversity or difference."

Anne Gallacher, Director, Luminate, said "It's been a privilege to share the journey of this project, and to connect with LGBTI+ elders across Scotland. The contribution they have made – and continue to make - to our society is huge. Older people have been disproportionately affected by the pandemic, and at this tough time we know that the social dance clubs have provided a welcome opportunity for LGBTI+ elders to feel part of a community, to connect with friends old and new, to feel safe, have fun, and learn something new along the way."

The Coming Back Out Ball is presented in partnership with All The Queen's Men, the Australian cultural participatory arts pioneers, alongside Eden Court and Luminate, Scotland's creative ageing organisation, and in association with Glasgow City Council.

The National Theatre of Scotland Creative Lead on the project is **Lewis Hetherington** and for All The Queens Men, Artistic Directors **Tristan Meecham** and **Bec Reid**. The LGBTI+ Social Dance Club events are led by creative practitioners Emma Jayne Park, Fraser MacLeod, Chris Stuart Wilson, Amy Watt and Lou Brodie.

As well as the Ball and the Social Dance Club there is also an exhibition in Glasgow's Gallery of Modern Art from 26 June – 29 August. **Portraits of an LGBTI+ Generation** is an exhibition of photographs and videos taken by the Coming Back Out Ball's photographer in residence, Tiu Makkonen, featuring a selection of the Elders who have taken part in the project.

Join the conversation: **#comingbackoutball** comingbackoutball.com

MEDIA HIGHLIGHTS ONLINE ARTICLES

The National - 12 May 2019

Mark Brown feature interviewing participants in the Social Dance Clubs in Glasgow - **available online**

Sunday Post - 20 July 2019

Interview feature and video with Lucinda Broadbent, one of the participants in the Glasgow Social Dance Clubs, about the project - <u>available online</u>

Daily Record - 10 Jan 2020 Online article re Perth Social Dance Club

The Courier - 15 Jan 2020

Perth Social Dance Club - News

Small City Big Personality Blog - 15 Jan 2020 Perth Social Dance Club - <u>Online Blog</u>

Advantage Age Scotland Mag - March 2020

Cover and feature inside (p.12-p.13) Link to Issuu

Scottish Care Bulletin Magazine - March 2020

Editorial and image for Conversation & Ball p.33 Link

The Guardian - 17 April 2020

Owen Jones video interview with David Allan, footage of SDC and short videos of David on the day - <u>Online Feature</u>

Pink News - 13 May 2020

Online Social Dance Clubs and Pride for All Online Article

Pink Saltire - 13 May 2020

Lou Brodie & Stewart Gow interviewed on **live stream** for #communitymatters

Inverness Courier 20 Oct 2020

Article about Eden Court project tackling loneliness

Highland News - 09 March 2021

CBOB ball announcement - News

Sunday Post - 09 March 2021 CBOB ball announcement - Feature

Inverness Courier - 12 March 2021

CBOB ball announcement - News

Scene Alba - April 2021

CBOB - Feature

Sunday Post - 26 May 2021 Ball full announcement - Feature

Glasgow Live - 17 June 2021 Stewart, Scott and David interviewed for Glasgow Lives section

Stewart- <u>Interview</u> David- <u>Interview</u> Scott- <u>Interview</u>

Glasgow West End - 20 June 2021

Preview of the Ball - Online

MEDIA HIGHLIGHTS Broadcast

BBC - 17 October 2019

News package filmed at Inverness Social Dance Club- carried on TV (Reporting Scotland), radio (Good Morning Scotland), and online - <u>link</u>

Channel 5 - 27 November 2019

TV and digital package - filmed at Glasgow Social Dance Club - <u>Youtube link</u>

BBC Radio Scotland - 24 June 2021

Horse, Lewis, Carrie and Colin interviewed on Afternoon Show -Interview starts at 40 mins

BBC Reporting Scotland - 25 June 2021

Footage and interviews from media call on Reporting Scotland. Karen Dunbar, Chris Wilson and elder Pat Marron and Stewart Gow <u>Link to Vimeo</u>

STV News - 25 June 2021

Interviews with Colin & Stuart Mitchell, Horse, Karen Dunbar and Fraser MacLeod <u>Link to Vimeo</u>

BBC Radio Scotland Good Morning Scotland - 25 June 2021

Pauline McLean interviews Chris, Pat and Stewart - starts at 2hr 18:35 mins - Interview

BBC Radio Scotland Lunchtime Live - 25 June 2021

Pauline McLean interviews Chris, Pat and Stewart - starts at 18:23 mins -Interview

MEDIA HIGHLIGHTS PRINT ARTICLES

Inverness Courier – 26 March 2019

City theatre issues invitation to attend the ball



MEMBERS of the LGBTI community in the Inverness area are being invited to share stories and memories as part of a one-year project. memories as part of a one-year project. The Coming Back Out Ball, pioneered in Australia, will include monthly social events for older people at Eden Court Theatre and will culminate in a spectacular final event in Glasgow next vear. The result of the second secon collaboration involving Eden Court, the National Theatre of Scotland, Australian arts company All The Queens Men, Scotland's creative ageing organisation Luminate and Glasgow City Council. © Call 01 463 732695 for further details.

en dance moves at Eden Court Theatre in LGBTI elders are being invited to meet new people and share stories, m Inverness as part of a Scotland-wide project. The Coming Back Out Ball.

Highland News – 28 March 2019

City theatre issues invite to attend ball The free event aims to

By Val SWEENEY



morannine. The Coming Back Out Ball, which has been ploneered in Australia, involves the city's Eden Court working in partnership with the National Theatre of Scotland and All The Queens Men, an International community art and performance venture. Luminate, Scotland's

creative ageing organisation, and Glasgow City Council are also involved. It is the first time the

project has been delivered outside Australia and the aim is to create a series of regular social events forindividuals and groups. offering the chance to meet new folk and celebrate

community. The first Inverness event will be the LGBTI+ Elders Social Dance Club at Eden Court on May 26. bring people together to share stories, memories, hopes and passions plus dance moves, although the organisers stress no prior dance experience is required - just lt will also give a

taste of plans for the final The Coming Back Out Ball which will take place in Glasgow next year. Although the full details will not be announced until next year. it is being halled as a night of cultural significance in which the broader community can sit alongside LGBTT elders to cat, drink, dance, reminisce and dream together into the future.

The Inverness social events, led by artistic practitioners Amy Watt and Lou Brodie, will take place each month until next spring and will mirror a similar venture in Glasgow.

The organisers point out that in the UK, older people have lived through times when being LGBTI could result in imprisonment, loss of employment and rejection by family

and friends. For many, impending old age meant some were going back into the closet for fear of being deprived of companionship and quality care when they needed it most. James Mackenzle-

Blackman, chief executive of Eden Court, said: "This unique collaboration is the perfect example of how we intend to develop and grow our engagement programme at Eden Court. "I'm thrilled that

Highland-based artists Lou Brodie and Amy Wattwill work with local partners to develop relationships with Gevelop relationships with LGBTI+ elders across the region with the ambition to make connections, build friendships and tackle all forms of isolation and

stigma. "Eden Court is a place where everyone is welcome and it's with this openness and with these values that we embark on this hugely enacted weater? special project.

special project. Interested parties are welcome to turn up at the first Inverness session, which will take place in Eden Court's McLean Room on May 26 between 2pm and 4pm.

DIVA Magazine – 1 May 2019



FROM SCOTLAND'S NEW YEAR-LONG SERIES OF EVENTS AIMED AT OLDER LISETOL FOLK, TO POKE'S IOTH BIRTHDAY BASH, THERE'S A PLETHORA OF **DUEER LOVELINESS** THIS MONTH ...

21.04

MASK 4 MASK Looking Glass, London Looking Grass, London A Charly functive dedicated to London's queer artists and raising money for the Kaleidoscope Trust Special quest DJs include Georgie Bea and Tequila Addams, The dress code? Masked eleganaria no less Dance good, Feel good, dog good, tinyurt camidivamask4

21.04 FANCY A FEMME

PANCY A FEMALE Megaro Hotel, London Looking forlove? This Easter speed dating event for femme women-loving women is the perfact opportunity to meet like-minded lez? billovelies - and tickets are selling fast. tinyurf.com/divaeasterfemme

10-26.05 COMING (BACK) OUT Various, Glasgow & Inverness Ayear-longseries of events aimed at older (BBIQI foik and offer ing the chance for people to meet new friends and celebrate community. The first event of the series will be the Eders Social Dance (Lubis in Glasgow and Imemerse - no providence experience required, just curiosity! Fancy it? Visit the website below or call 0141 227 9013 (Glasgow) or 01463 122 045 (Inverness) for more. Den't forget your dancing shoes. dan ing shoes.

2404 SPUDS!

SPLDS: Jericho Tavern, Oxford The Oxfordshire Drag Collective brings you quirky queer cabareti in this space created sepacially for load LGBIO taken. With its sync poetry, burlesque and much more, anything goes at this diverse queer mash-up. tinyurf.com/divaspuds:

24-28,04 LOVERS FILM FEST

WHAT'S ON

WHERE YOU ARE?

Know of a soirale mutside of Linedon? Get in toucht We're deadtkeen on leaturing more events outside of the capital. Send your fistings to us via email or tweet

edaniellejournal

Turin, Italy The oldestfestival in Europe, this year's competition categories are All The Lovers, field Loves, Iregular Lovers and future Lovers. Directed by (rene Dionisis, special guests to the Over the Ranibow whened festival include actor Alba Rohrwacher and festival include actor Alba Rohrwacher and set to be molto bene. Ioversifi com



Gallery Café, London The second edition of Queer Voices is set to be jam-packed with drag performances, comedy, poetry, live music, art and lots, lots more. Sounds perf. tinyuri.com/divagueervoices2

April / May



TROJAN HORSE The Marlborough, Brighton The Mariborough, Brighton Al a timewhen queer spaces are increas ingly under threat from gentification, this programme of films about LBBID (spaces is esential. Prevented by Videocidu and Fabrica. Trojan Horse will be showing films explor-ing queer spaces as 'places of insistance, community, desire and historical significance." Tickets are first come, first served. througt com/distantian

tinyurl.com/divatrojan

Inverness Courier – 4 June 2019



Bec Reid and Andrew Westle of All The Queens Men, also involved in the year-long programme, Lewis Hetherington of National Theatre of Scotland and Lou Brodie and Amy Watt of Eden Court.

LGBTI event was a success

A PROJECT which aims to bring together older members of the LGBTI community in the Inverness area has held its first gathering.

The LGBTI+ Elders Social Dance Club is a year-long programme taking place throughout Scotland and will culminate in a <u>Coming Back Out Ball</u> in Glasgow next year. It has been pioneered in Australia and partners include Eden Court, the National Theatre of Scotland and Glasgow City Council.

The organisers of the project said impending old age meant some were going "back into the closet" for fear of being deprived of companionship and quality care when they needed it most.

Amy Watt, producer of theatre projects at Eden Court, was delighted with the success of the first social dance club.

"The two hours flew past, filled with interesting chats, plenty of tea and a good bit of disco dancing!" she said. "We were delighted with the turnout and

"We were delighted with the turnout and look forward to having new faces join us on June 9. Dancing is not compulsory!"

It will be held in the MacLean Room between 2pm and 4pm.

■ For more, email awatt@edencourt. co.uk or call 01463 732695.

The Courier - 16 Jan 2020

Small article on the Perth Social Dance Club

LOCAL BULLETIN

SOCIAL CLUB

Dancing event for older LGBT+ community coming to Perth

An LGBTI+ Elders Social Dance Club founded in Australia is coming to Perth for the first time this weekend.

The series of dance clubs was set up to provide older members of the LGBT+ community with a chance to meet.

They are run by the <u>National Theatre of Scotland</u> throughout the year in the lead-up to a Coming Back Out Ball.

The project came to Scotland for the first time in May, with clubs launching in Glasgow, and will arrive in the Fair City as part of its expansion.

Perthshire Pride, the group that led a major city centre celebration last year, described the club as "fantastic".

It will be at Perth Theatre on Saturday from 2-4pm.

The Herald – 26 June 2021



SOCIAL MEDIA HIGHLIGHTS

PINK NEWS - LINK TO POST1 LINK TO POST2







A special message from Jimmy Somerville - LINK TO POST







Getting ready for tonights @NTSonline 'The Coming

anAtta @JoCliffordPlays + more. Loving my

Back Out Ball' == featuring @horsemusic

'Ball in a Box', designed by Fraser Lappin

Thomas Anderson



02 0 S Copy link to Tweet

Chris Stuart Wilson

12:42 PM · Jun 21, 2021 from Glasgow, Scotland

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We came, we danced, we celebrated, we loved. Last night's @NTSonline @A_T_Q_M #comingbackoutball marked the end of a 2 year chapter celebrating the lives of LGBTI+ elders. It has been a joy to be part of the team and build this incredible community.

Now off to charge my shoes



♡ 53 ♀ 3 ⊗ Copy link to Tweet



Theresa 🚮 🍢

@TheresaDewa

13 Q 1 & Copy link to Tweet



That was definitely something else. @horsemusic and Karen Dunbar singing 'No More Tears (Enough Is Enough)'. Epic. Loving @NTSonline #TheComingBackOutBall



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GALLERY GLASGOW ELDERS



All images by Tiu Makonnen

INVERNESS ELDERS



PORTRAITS OF LGBTQ+ GENERATION



















All images by Tiu Makonnen

THE COMING BACK OUT BALL PRODUCTION PICTURES



All images by Tiu Makonnen



All images by Tiu Makonnen

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